



**Revenge Fantasies Of The Impotent**

**FOE** Why does Alice Donut exist?

**Tom** Man... you got me there!

**Rich** Cuz it's fun...

**Mike** Cash money!

**Tom** To swim in bathtubs filled with money!

**Rich** It's actually for the kids...

**Mike** For the scene...

**Tom** It's really because we can't do anything else.

**Mike** We're slackers.

**Tom** That's too heavy a question.

**FOE** Is the band the main thing...

**Sissy** Yeah, for everybody.

**Tom** If we don't tour, we've gotta work.

**Rich** So we tour.

**FOE** It's not a lesser of two evils?

**Tom** No, touring is a lot of fun.

**Rich** It's a good way to bypass the system. Cuz you can

still sort of survive and you don't have to...

**Tom** Yeah, it's a good little scam....

**FOE** Awhile back, I saw a video for the song "Lisa's

Father" @ City Gardens. How'd that come about?

**Tom** A good friend of ours was a film student. She's a video

member of the band. She has access to all the material,

which makes it much cheaper. So we got the label to put up

some cash and....

**FOE** Was that just a promotional thang or...

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**Tom** Up All Nite (USA network) plays them. We have a video compilation that we are selling now. It's got that song plus three more.

**FOE** You've got a lot of songs about "dysfunctional" things. Like "Mrs. Hayes". Where does that come from? Too many bad movies or your childhood?

**Tom** I think everyone know a dysfunctional family. You are either in one or the neighbor is. In that song she doesn't actually kill her husband. She thinks about killing him. She's frustrated, so she has these revenge fantasies, but she's impotent to carry them out. I think a lot of people are like that... frustrated and impotent.

**FOE** Seeing as Alice Donut is your full time thang, how long do you see it happening?

**Rich** Til we suck.

**Tom** So it'll be soon.

**FOE** What are you gonna do after you start sucking?

**Rich** Keep sucking.

**Mike** Get married to someone rich.

**Tom** I don't know. That's a hurdle we'll cross... The less you worry about it, the better it is. The first two years, we worried about everything. We lost money hand over foot on tours, and you just say "fuck it". So you just do it and have fun and say we're gonna tour and write songs and have fun! We'll record after this tour. The songs are already written, it'll be out in September '92. We're really happy with the new stuff, so as long as we keep producing and are happy with what we're producing, that's what it's about. Not success from somebody else's point of view, as long as we're doing what we think is quality music, then fuck everything else.

**FOE** So the key to your success is your frame of mind?

**Tom** I think it's in your mind... and the chemistry of the band. You just say fuck it. Cuz if you're gonna go on tour for two months, and it's gonna be a financial disaster, then it's going to be a financial disaster anyway, and if you're at home.. xeroxing, it's still a financial disaster, except you're gonna squeak by, so you might as well do your financial disaster and not care and eventually you might not have a financial disaster... So you appreciate everything you get so much more...

**FOE** Being from NYC, what do like about NYC?

**Sissy** It's big and ugly... Dirty... Rats...

**Rich** Smog.. Crime... Lotsa shit on the sidewalks...

**Mike** Cheap Japanese noodles...

**Rich** ...and you can get pizza delivered at 4 in the morning.

**Mike** ...and see bands at 4 in the morning...

**Tom** It's convenient. The dirt, the rats, the crime and the food. It's a lot like Philly, except it's bigger and open all the time.

**FOE** What's the worst part about NYC?

**Tom** The same. I like NY a lot. I think a lot of people are freaked out about violence. There's a lot of economic violence, and if you're wary about it, you can... There's a lot more violence for a purpose. You're either being mugged

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or robbed and it's economic, or people are shooting at each other, but it's for a purpose... over something. I grew up in the South, and people just fuck with you and want to beat your ass cuz they're drunk. People don't do that in NYC, cuz that could just get you killed too easy. It's too hairy of a place. There's no pointless violence.

FOE What's the most punk rock thing you've ever done?

Tom It was done to us.

Rich But you allowed it to happen...

Tom Yeah, it was beautiful. We were playing in Schorndorf Germany, and the bass player from Rikk Agnew's band was going to do "Lisa's Father" with us, as an encore, and he was going to do the spoken part. He's a real quiet, nice guy... real calm. And the show was packed, it was huge. So during the song, he pulls down his pants, and wraps the mike cord around his balls, and starts tugging at it, and I'm like, whoa! He's getting into the song, cool! We had agreed we were going to do it naked, so he has his balls, with the cord around his balls, and he takes a safety pin, heats the end of it, and shoves it through his cock, the skin of his cock, and I'm like, Aaaaaghh! And he screamed, really dramatically and everyone was... and I was freaked. Then he comes at me with the cock and safety pin in hand and I was... then he safety pinned himself to my trenchcoat and did the rest of the song...

FOE Nothing is gonna top that....