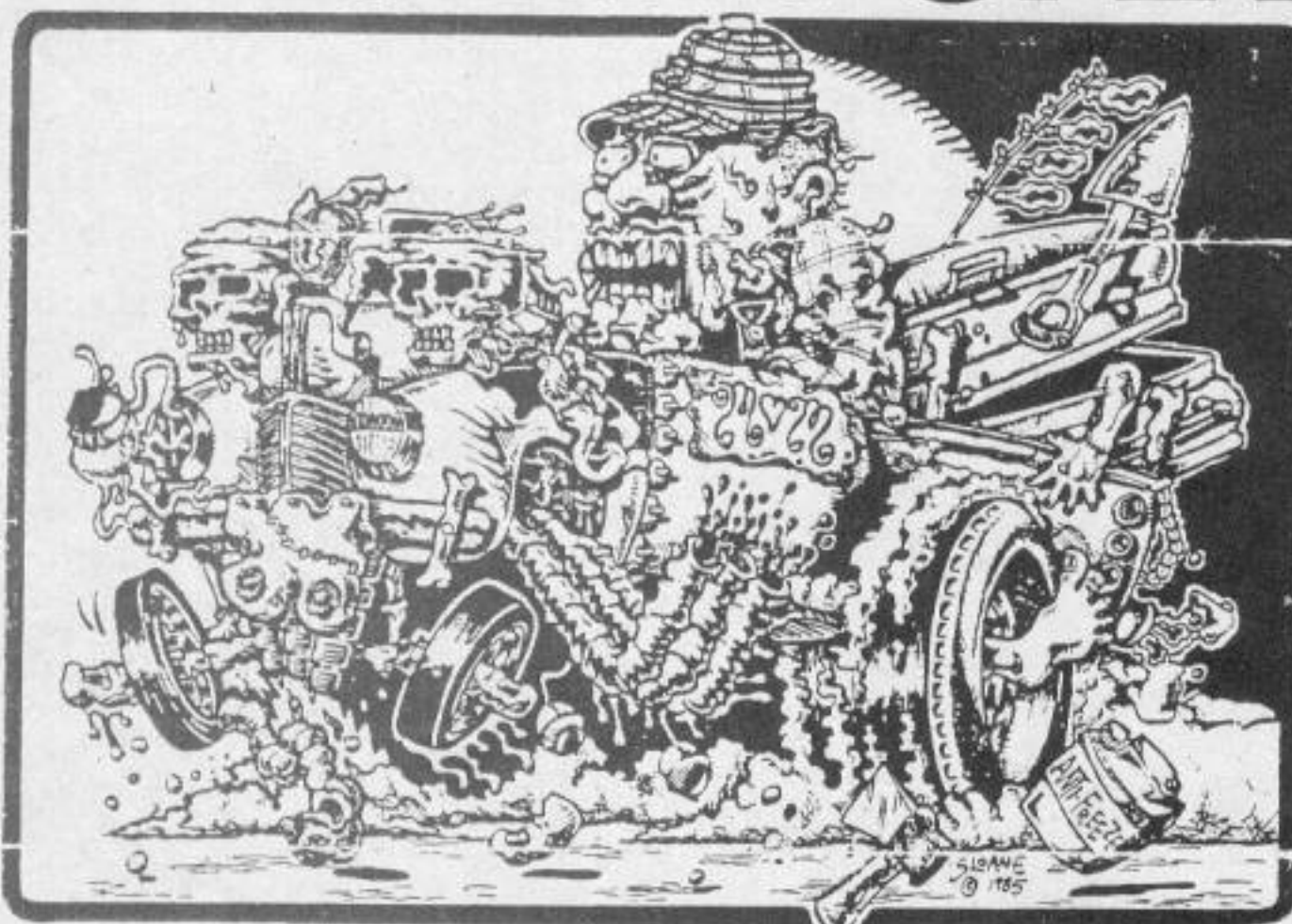


ED GEIN'S CAR



noticed on your lyric sheet, for the lp, that you have a "Cujo" licence plate on the car. EGC-Scot and Eric came up with the name. They were talking about the way people are drawn to repulsive things, like an auto accident or fire and how although they may be repulsed by something they still want to look at it up close. Well, Eric remembered the story of Ed Gein & how his neighbors burned his farmhouse down, to avoid thrillseekers. But although they destroyed his house, some carnival promoter had gotten his car and was using it as a side show exhibit, and we figured if people would pay to see Ed Gein's car, maybe they'd pay to see us (maybe). Yes we're all horror movie fans!

Fred of Ed Gein's Car was interviewed through the mail just after the release of their lp, "Making Dick Dance". The band members are; Scot-vocals, Tim-guitar, Eric-bass, and Fred-drums.

FOE-How long before the "Brain Dead Baby" 7" was Ed Gein's Car a band?

EGC-The band was around about a year in a different form, before the single was released. Scot, Tim and Eric were in a band called Brain Dead. After the band broke up they decided to reform with myself (Fred) on drums. The single was done on about 9hrs of rehearsal and 7 hrs. of recording time. It was released in June of 84. The band has been around since April of 84.

FOE-More about the 7"...

EGC-Unfortunatly the 7" is out of print. We do have a few copies laying around but its generally unavailable. We did it simply because we wanted to make a record, and thats the great thing about the independent music scene. Its possible to make a record and to get distribution. Its something that couldn't be done directly by a band, as little as ten years ago.

FOE-What possessed you to name the band Ed Gein's Car? Do you like horror flicks? I

FOE-Your sound, I think is the kind of music that would appeal to almost anyone within the "independent" music scene. What are your influences and what would you classify your sound as?

EGC-We sort of like to think of ourselves as a rock n roll band. And we're really lucky since we have a pretty diverse audience. Its nice to think that we're making the kind of music that cause parents to yell "Turn that down!". As for influences, there are some obvious ones; Misfits, Ramones, Dead Boys, but also some not so obvious ones like Zappa, and Beefheart.

FOE-Why do you think the band has stayed together so long with relatively no personnel changes? And who does the art for most of your flyers? (Ed. note; I had planned to print several of these flyers, but room did not permit, sorry!)

EGC-Eric, Tim and Scot met while they were in college in New Platz, NY. At first Eric and Time were in a band called the Assassins and the previously mentioned Brain Dead adding Scot. The thing that holds the band together is our desire to be a band and the fact that we have a lot of the same desires mainly to play. We're all very different

from one another and we feel that its the differences, not only musically but personally that give the band its sound. We want to stay together, especially since we're so committed to playing. Also the band wouldn't be the same with any personnel changes, since its really a combination of various attitudes and influences. All of our artwork and design is done by Scot. ('cept the one I used right? ed.)

FOE-How/Why did you come up with a mailing list. How many people are on it, How can people get on it, and do you think it has helped the band?

EGC-We started the mailing list in order to keep our audience informed of where and when we were playing. Right now it's about 500 names long, and if anyone wants to be on it , they just have to write to us and tell us they want to be on it. We think it helps because quite often people approach us and say that they've seen our flyers and that because of them they were curious to hear the band.

FOE-You play around the NY area quite often have you ever toured outside of the area? Do you plan to do so in the future?

EGC-We played in Boston a few weeks ago(By now a few months.ed.)and we're in the process of booking some other tour dates for later in the year(we're already there.ed.).

FOE-In your song "Too Old To Die Young", off of the 7", you discuss in the lyrics the thing in hardcore about how people seem to grow out of the scene and the way it is mostly young people into the music. Do you think that there is a certain time that you should stop listening to punk and leave it behind?

EGC-"Too Old ..."is mostly about perceptions especially the way people see the character who is singing. The line "The kids with the skateboards think I'm a bore" is a clue to what its about. Its not what you look like, its what you think. Any point of view is a subjective judgement and making a judgement solely on age of appearance is bigotry. It doesn't matter if the person making the judgement is 15 or 50. If you don't take the time to find out about someone then you have no right to judge. Basically its saying don't treat anyone in a way you wouldn't want to be treated yourself.

FOE-When did you decide it was time for an lp?

EGC-We started working on the lp in June85. We had gotten some really good response to the 7" and felt we wanted to record again. We had hoped for a Halloween release date,

but we decided we needed some extra time to be sure we had gotten everything right, so it was released right before Christmas last year.

FOE-How's the lp selling? Were you satisfied with the way it came out? Distribution response?

EGC-We've completely sold out of the first pressing. The distributors seemed enthusiastic about the record and as far as audience response we've gotten lots of good reaction and the reviews have been really good.We're pretty satisfied with the album overall and we are planning to start a second album in the fall.

FOE-Why the title "Making Dick Dance"?

EGC-Because it makes Dick dance. Dicks our road manager. If you look carefully you can see his photo on the lyric sheet.

FOE-Your storytelling lyrics are often funny, Do you strive for this? The lyrics are also "group projects",correct? How do you go about writing lyrics? In particular "Go Down On My Dog".

EGC-Most of our songs are either a report of the news or have something to say about something that pisses us off or makes us laugh. In general the lyrics are not "group projects", although whenever one of us comes up with a new song we all get to work on it and make a contribution. In that sense the songs are group projects, but most of the material has specific authors. "Go Down On My Dog", was written shile trying to answer an interview question just like we're doing now. Actually it was an interview for Sporadic Droolings from Kearny NJ. We kept making jokes about Eric's dog Kitu. You know "Kitu rules", "Kitus loud and fast and skates", the rest is history.

FOE-What are your favorite EGC tunes? Have you written any new ones since the lp?

EGC-Basically we're pretty happy with all the material, although everybody's current favorite is a new song Eric wrote, "Surf Nazi". Theres actually a lot of new material All the time we were working on the lp, new songs were being written and we've reworked a few of the old ones. "Surf Nazi" is about prejudice, "My Lifes A Game" is about life, "Take Me To The Petting Zoo" is a love song "We're Not The World" is about hipocracy, and "My Choice" is about 2 min. long.

FOE-Do you have anything else recorded, besides the lp and 7"?

EGC-We're going to release a live cassette. Its actually being released by Holly Kristal on CBGB's label.We've been doing some

recording there this spring. It will have a few new songs on it plus live versions of the songs on the 7". (PS the tape is out!)
FOE-Do you think the punk scene is going more corporate, in the sense that the fans want this? It seems to me, at least, that people only buy records by the "big" name bands and are less willing to chance new bands. The same with going to shows.

EGC-One thing is true about the scene, its very expensive to go to shows and buy records. So some fans are cautious about how they spend their money. It seems as if they are unwilling to gamble on a new band or record, and that's a shame because in some cases the gamble will pay off and they might find a band they really like. Also bands that make independent recordings sometimes don't receive wide enough distribution so that in some areas it becomes hard to find new records, especially indies. As far as information, the local fanzines do the best job of spreading the word. In our case a lot of our response came as a result of reviews in the zines. So its important to take the gamble and try out something new.

ED GEIN'S CAR 617 46th ST., BROOKLYN, NY.
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