

GWAR



BEEFCAKE THE MIGHTY
His wart-studded pleasure nub is bitterly
manipulated in porno beams world wide,
as his lips of slitting mouth wordless
"Whya"



FOE Hello.
Beefcake the Mighty Frank?

FOE Yeah
BtM Hi, this is Beefcake the Mighty.

FOE UGhh. Hey, hi, how ya doing?

BtM I'm perfectly miserable.

FOE That's beautiful.

BtM How are you.

FOE I'm adequate.

BtM Got a tape machine?

FOE Yeah it's rolling.

BtM Let's get on with it.

FOE (brief pause) Ok let me get my stuff together here.

BtM COME ON! QUICKLY!

FOE (hurriedly) Why must America be destroyed!?!?!?!?

BtM Well, uh. America is a fucking cesspool. A pile of shit. Cut off the head and the body will die. It's a perfect example of what things can come to when they get really bad. This country is nauseating and we hate it here and we want to leave.

FOE Who's going to destroy America?

BtM I think it's doing a pretty good job on it's own. Actually what we would like to do is inspire the poor people in this country to take up arms, go out in the streets and start the fucking wholesale slaughter of the police to begin with. We have to adequately combat the inner city militia, which at present is being pumped up, as an excuse to wage war on America's own citizenry, by the government.

FOE I expected your answer to be quite silly. But it is quite the opposite. I mean that's quite the thing to do now.

BtM What did you expect us to be a bunch of dumb asses Frank?

FOE No, I imagined role playing.

BtM Well that is what's happening here anyway isn't it. I mean I am playing a role. I'm playing the role of queer man, on the phone here with you Frank, who should be playing the role of naughty pantsless boy.

FOE I play whatever role I feel like. My whole life is a role.

BtM That's true for all of us isn't it.

FOE As far as destroying America, in fact or fiction, or however. What do you think the response is...

BtM I hope the people get angry...

FOE I'm not talking about the people who think it should be destroyed, the people who are suffering. I'm talking from the other side, the oppressors...

BtM At the time that we titled the album "America Must Be Destroyed", we were in the middle of Desert Storm. And now this whole thing with the Japanese, everybody was getting all cocky. And they placed a very flimsy bottom on the economy. And it seemed to us the most fucked up thing you could say to any kind of moron who believed in the idea of America was that America must be destroyed. We hoped to illicit a response from those people and it's worked. They get uptight.

FOE What do you replace America with after you get rid of the police force and destroy it?

BtM Well I don't know. I don't have any particularly strong political views concerning any sort of restructuring of political systems, however, just from looking around at the way things are, in particular the idea of America, the idea of a country that is so forceful, it's going to collapse anyway, it's a geo-military economy that uh, when you look at the Soviet Union and everyone's laughing. Well, it's going to happen here. Fortunately, here more people have guns. And I believe that, and I think all of us believe it. It has to happen. At some point, the separation between rich and poor will be too great. It has to happen. I don't know what will take it's place.

FOE What about the rest of the world? Should they be destroyed too?

BtM Well, the rest of the world is somewhere in between... I love playing the rest of the world. There's a lot of places that are fucked up. There's a lot of places where people kill each other for reasons, here people kill each other because they are guilty about being gay. This place is fucked. It's driving people nuts. In other parts of the world, although they are not pristine by any stretch of the imagination, we do enjoy being there. Listening to their responses. Unlike our mindless minions of fans in this country, who are acne plagued nine year olds who stare blankly, making heavy metal signs.

FOE Oh come on now. I'm a little bit older than nine.

BtM (laughing, seems I caught him rambling, tee hee) I know that. There are people in Europe who ask us questions, and it happens here too... I don't know, by and large, maybe we made a marketing mistake.

FOE What do you mean?

BtM The people GWAR are attracting aren't like the people in GWAR very much anymore.

FOE You're referencing the nine year olds?

BtM Yes. But hey what can you expect. Lenny Bruce went through his pee pee ca ca phase.

FOE As far as touring goes, are you touring with this new lp?



FOE Hello?

PL (Phone Line) hummmmmmmmmmmmmmmmmmmmmmmmmmm. Ring.

FOE Hi.

BtM You there.

FOE Yeah. Back to no sense.

BtM Yeah. No sense. Yeah that's what it makes, no sense.

FOE Yeah. But its a beautiful song.

BtM Well that's the thing, it's hilarious, that's what's so funny about it. I hope it's a great big hit, cuz it'd be so funny having people walking around singing "Just like the sad whale song". It's so sappy and pathetic.

FOE I want to go back to the marketing thing. Why do you think there's a difference in your audience here.

BtM Well there's a lot to that question. In this country, people are so much accustomed to the "to the death trip" to begin with. Especially with children that are just beginning to look at their lives, that they are being fed the "to the death trip" by the media, and peoples lack of concern for anything except money. They are so accustomed to things that are like GWAR. Very big, very American, and puppet like. So they enjoy it. In Europe, its much like our earlier days, with older fans. I think it has to do with the marketing of GWAR to the metal audience, who are generally young. Besides that I definitely think that in Europe and elsewhere in the world, people are able to see some of the underlying statements that GWAR is making. And appreciate them. I don't know why that is. Maybe its because they are not subject to the blitz that people that live here deal with.

FOE I'd have to agree with you. When you say that its all for money, there is no regard for human life in this country. There are lots of people I know who don't care if they wake up the next morning live or dead, or whether their next door neighbor gets shot. Who cares.

BtM That's the way we're trained. Its a shame. GWAR is trying to make people see the Fnords. To see the words between the words. Its hard, its hard to even piece together a message from what GWAR does. Cuz its muddled by our own individual trip. It works.

FOE Is anybody in GWAR from the band White Cross?

BtM The drummer and guitarist from the first album, who are not in GWAR anymore. Death Piggy is better than White Cross.



AMERICA MUST BE DESTROYED

BtM We leave May 14th.

FOE I've seen you at City Gardens and Wallys.

BtM Cool, Wally's, run by that big fat guy.

FOE Onward, the video, Phallice in Wonderland.

BtM It's all about Grambo and the Morality squad, and it's also about GorGor the Tyrant lizard and how they all meet their ultimate demise when they dare to oppose GWAR. It's a concept thing. Boy meets dog, boy falls in love with dog, dog rapes boy, boy blows dogs brains out on national television.

FOE Is it like an actual movie or just videos?

BtM It's like stretch marks. It's like a little black box that you stick in your VCR (he thinks he's funny, tee hee). And then it plays, its not live footage...

FOE How many interviews have you done today, (noting his lack of patience).

BtM (tee hee) Let's see here, 1,2,3,4,5,6,7,8,9,10...11!

FOE What was the stupidest question you've been asked.

BtM I don't know about the stupidest. But I hate the question "Could you go over one more time, for our readers, the origins of GWAR?"

FOE (Mucho tee heeing) I believe most of the people reading my zine will at least know who GWAR is. And should at least own one GWAR record, and if they don't they should put down the zine and go buy some records.

BtM Fucking God!

FOE I have a real good question, what inspired the song "The Road Behind". It's like my second favorite song on the album, but I imagine Motley Crue doing it as their ballad on one of their albums.

BtM Well of course. It's similar to "Rock n Roll Never Felt So Good". The songs were written at the same time and we were sitting around thinking. How can these people, actually passable musicians, probably, I mean maybe, I don't know. Maybe they're just shitty human beings. Good musicians, shitty human beings. Trying to I guess make money, playing this drivel, and we tried it and we're pretty good at it actually which is really scary. We're pretty good at writing music that really sucks. But we certainly meant the song as a parody. We don't play it live. Well, we have, but its extremely annoying to perform. We meant it as a direct slag to bands who do that kind of thing. If you read it lyrically, it makes absolutely no sense. Click.