

LATEX GENERATION

Latex Generation was interviewed after a really weird diner experience. Present were Tommy Rockstar bass, Jenny the t-shirt girl, Paul the Wall singer, Hobbs lord of everything good, Joe guitar and CJ the Roady. These guys are hilarious, if they come to your town, chat with them, you'll die laughing. Once you get Paul started, forget it, it's over. Get their cd on One Foot Records.

FOE Why the name Latex Generation.

LG When we were shooting for names, we were listening to AM radio and this guy came on saying that by the year 2000, 40 million people are supposed to have AIDS. Plus it has "late" in it, and we show up late to every show just to piss the promoter off.

FOE Provocative question number one...

LG-1 18 inches...

LG-2 3 girls at once...

LG-3 4 times in one night....

LG-4 Only on Sundays...

LG-5 At least we are not smack dealers like Weston. Did you hear that Blanks 77 all belong to frats?

LG-6 We're not just into punk rock for the women like the Bouncing Souls try to be. It's not a frat party for us.

FOE How did you hook up with One Foot Records from New Zealand?

LG-1 We sent them a tape of Weston. All the credit actually goes to Buglite, they helped us out. One Foot is signing a bunch of American Bands.

FOE How is it being distributed in the US..

LG-1 The father company is actually NAXOS, which is like the largest classical music label. The guy who owns it, his son runs One Foot. They have a guy in NJ who runs everything here in the US and it is distributed by MS and Rotz.

LG-2 That is what our record is going to do on the record shelves.... rot.

FOE You re-recorded some of the songs from your 7"s...

LG-1 We were too lazy to write any new songs.

LG-2 We were never really happy enough with the way they were recorded before.

FOE What is the scene like in Long Island?

LG-1 Basically 2% of the scene is punk rock, the rest is cheese rock and heavy metal. It's all the same/hardcore. They always put us on these tough guy shows, with bands singing "Kill your mother, kill your mother" or "satan". So then we get up there and are like "flowers and popsicle sticks". And they are like "we will kick your ass cuz you are not as tough as you should be". It is because they all have small penises and are insecure about themselves. And they need to make up for that. They look at us and we are so self confident...

LG-2 It is starting to grow (the scene).

LG-3 There were rumors that we were tied into nazis.

LG-4 The song "Two Faces" on the first 7" was about a bunch of kids that we knew, from growing up in school, who all of a sudden went nazi, and then we dropped them as friends. But some people still associated us with them.

LG-5 Did you ever go on the Ron Jeremy home page? It lists all of his movies, 1,600 of them. You figure if he had sex with 3 chicks per movie...

LG-5 I heard Weston made a porn when they went out to California... I heard they offered Jeremiah a porn station in Europe.

LG-6 What was the question?

FOE It started out what is the Long Island scene like and ended up talking about the Jeremiah porn station.

LG-1 Bouncing Souls are still virgins.

FOE Why do you guys tape the audio from TV shows and listen to them in your van while on tour?

LG-1 My stereo is hooked up to my TV so I just tape the audio.

LG-2 We refuse to listen to punk rock in the van. That is all you see every day, and that is what we play, so you don't want to hear it in the van. So we listen to glam rock, Lynyrd Skynyrd, Howard Stern, bad metal... So then we got sick of listening to bands in general. So we taped the audio of movies...

FOE Did you get into any trouble over the "I Killed the President" t-shirts?

LG-1 Kids weren't allowed to wear them in school. They made them wear them inside out.

FOE I was wearing a the t-shirt and some guy told me that if you even mention that you'd like to kill the president in public that you could be arrested.

LG-1 That's why it's past tense.

FOE If the album bombs, and the tour bombs and One Foot drops you, what are you going to do?

LG-1 Kill Tom.

LG-2 What do you mean "if"? It's "when"?

LG-3 Honestly, if One Foot promotes the album well enough, we are doing our part, and I think the album stands up for itself. I don't think it will bomb.

LG-4 Basically we've been biting the big shit sandwich of the music world for about 5 years, working our ass off. We played so many shitty shows, if we got a dollar for every one, we'd be Weston by now. This is our monumental effort, this is like Goliath up at a mountain with a big rock, and we're ready to throw it over and if it falls on our face and rolls down the mountain then we're done.

FOE How is the tour going...

LG-1 Let's put it this way, we know we are going to have a good tour when on the first day, we put the key in the ignition and the car doesn't start.





LG-2 The last time we went on tour, was last winter, and it was snowing all day, it was January 2nd, and we hear the weather report, the "Blizzard of 1996" hits the day we were going to leave. The first 9 days of the tour got canceled. We go to do this tour, down the east coast to Florida, and a fucking hurricane hits the day we want to leave. Not just any hurricane it's, Hurricane Bertha!

LG-3 If you are going to go on tour and plan to play in Long Island, do not play Suburbia in Farmingdale, it is also called the Nostradamus. It goes by a few names. It is run by a bunch of steroid using, mafia, coke heads...

LG-4 Weston, weston, weston!

FOE This question is for the two guys who wear watches in the band, where did you get them?

LG-1 I used to work in a watch shop and I ripped it off. That's punk rock.

LG-2 I stole the band for it from Woolworth and I got the actual watch from the Howard Stern book signing on Long Island. Some Jewelry store offered them, "Come in to our Jewelry store and get a free watch."

FOE How did this band start?

LG-1 I, Paul guitar, used to play trombone, and one day I was driving in the car with my mom, and she is like, why don't you play guitar. When I thought of guitar, all I thought of was hippies and runs, cuz that's all I ever saw playing guitar. I used to listen to Men At Work, and the Ghostbusters soundtrack. Then I got my first rock album, Twisted Sister. Hobbs lives down the street from me, and we used to play G.I. Joes, but his guys always had force fields around them so I couldn't beat him. And then I realized my mom was right, cuz then I heard Judas Priest, cuz that was real guitar driven music, not that I listen to my mom, cuz I am more punk rock than that... So I started taking lessons, and Hobbs started taking drum lessons from the same guy, and Tom was hanging out and wanted to get in on it. I told him to play bass. He was like, "What is that?" I told him it was like guitar only easier. Like the Fisher Price version of the guitar. It's got big jumbo strings. The bass is like the cop out to being in a band. So he started taking lessons from the same guy too. We snatched Joe from a rival band. The first song we did was "Blitzkrieg Bop". To be in Latex Generation you have to have the attitude. You have to have the sarcastic attitude, you have to laugh at everything, you can't take anything seriously in your life, and make fun of everything, including everyone's faults. We make fun of Tom's crooked teeth, Joe's hairy back, he's going bald, the whole nine yards.. and me cuz I have such a big dick. We have to expose our faults, our weaknesses. We have no shame. If you think you are gods gift to music, if you think you are the best band, you are an asshole. I hate bands that aren't humble.