

# motorhead

**FOE** You've been in the States opening up for a lot of tours in the recent years, Slayer, Alice Cooper, the Judas Priest, Cooper, Metal Church, Dangerous Toys Operation Rock n Roll thing... Do you ever have a problem with not headlining a tour in the States?

**WURZ** Oh no! No problem at all. Besides if we headlined, what would we be playing to, 3,000 people? We wouldn't pull in any more than that. Opening up for Ozzy, its not a good place to be in, cuz there's not that many people in there when we hit the stage, but its still more people than we'd be playing to if we were headlining. I think anyway. The last couple of times we played it was like, fuck man where's the audience. The places are huge, so it looks like there's no one there. Nobody gives a shit who's supporting, but still, some people obviously do, because there's some people around. We just go out and play, it doesn't really matter too much. Hell, after this tour we go to Argentina for three headlining shows there, then we come back here to play three weeks with Black Sabbath, right in the redneck area, the bible belt. Then we go to Europe where we headline. We're real big in Europe.

**FOE** How'd you hook up with the Hellraiser movie?

**WURZ** I got a phone call one day from our manager and he said do you want to do two songs for the Hellraiser III movie? I said shit yeah! I'll have some of that! He said that we had to do "Hellraiser" by Ozzy, and I said I don't know that, and he said you just rerecord it, and do it your way, and write another one, and call it "Hell on Earth". We did the video for "Hellraiser" in LA a few weeks ago. We have the pinhead guy in it, he's a nice guy, I call him Pin, he calls me Wurz.

**FOE** Are you doing a video for "Nice Guy"?

**WURZ** They were talking about it. It wouldn't do us any good in Europe, they'd lynch us in Europe if we released that. But um, I think it would do well for us in America.

**FOE** For the simple fact that Slash and Ozzy are on there?

**WURZ** Yeah, its just a marketing thing. We would get arrested in Europe if we released that.

**FOE** Don't you think the true Motorhead fans here will feel the same way as the European audience? (The song is a wimpy friggin' ballad by the way!)

**WURZ** Quite possibly. I don't like acoustic guitars. It doesn't appeal to me in the slightest bit.

**FOE** Have you taken any slack for "selling out" like doing that kinda crappy song.

**WURZ** Shit yeah, tons! Friggin "Cat Scratch Fever" and "Hellraiser" are two covers on the new lp, and a lot of reviews in the UK have been saying that since we've done two covers, we're running out of ideas.

**FOE** What would you recommend as the Motorhead album to start with for the new kids coming on?

**WURZ** Oh Christ, I'm not sure, I was never asked that before! "Orgasmatron" was a good album, and so was "1916".

**FOE** Do you know anything about the Hawkwind stuff that's been coming out lately.

**WURZ** They still alive? I don't know much about them. I saw them live a few years ago at the Hammer Smithodian, I actually enjoyed it, good lights and stuff. I don't think Lemmy's been involved with them since they threw him out in the 1970s.

**FOE** I was hoping before that you were going to say that you were going to do a video for "Stand".

**WURZ** That's a good song, so is "Asylum Choir", that's my favorite one. Hopefully we'll be able to get a few more of those type songs on the next album, get real ballsy again.

**FOE** I heard that there was going to be some sort of tour with some of the bands from the Hellraiser soundtrack...

**WURZ** That won't be involving us. Who the hell wants to play with the Ten Inch Men? Well, I haven't heard anything about it but, if we do it, I'm gonna fuck off back to England cuz I'm not gonna do a Hellraiser tour. You can quote me on that!

**FOE** On the new album you start off with "Stand" which is a great positive song, and end with "March of Die" which is a real negative song.

**WURZ** I couldn't agree with you more, fucking fantastic, wait til I tell Phil Campbell. Yeah, its fucking garbage. I don't like "March or Die". That's Lemmy, he's the war and flags merchant. Well, Lemmy is American now, he lives in Los Angeles. "Stand" does start the album off real positively. There was a lot more to "March or Die", backwards guitar and all sorts of stuff like that. It was taken off before the final mix.

**FOE** It seemed like it was going to be almost industrial.

**WURZ** Yeah, it turns out pretty bland. Well, it was supposed to be total doom and gloom like "Orgasmatron" and "Dreamtime" which both turned out well.

**FOE** One final stupid question. What was the last "real" job you had?

**WURZ** I don't know? I did a lot of construction. Oh I know, I was a moss killer! We sprayed the roofs of houses with this chemical that kills all of the moss. Cuz the moss eats holes in the tiles. People would pay you to get on their roofs with this big canister of chemicals and you just pump it out all over the place. I nearly fell off a few times. I used to listen to the radio while I was up on the roof and say to myself, what a pile of shit. So much crap on the radio, I wish I could be out there playing some music. So I just hope that the music that we've written has been an inspiration to all people out there killing moss!

MARCH OR DIE OR MARCH



röt

