



three more will be out soon! They are, Desecration/Last Option "live", Fuck Shit Piss/5150, and a comp called "I'll have that tape there"

(Ed. I know the 1st two have been released already)
FOE-What type of equipment do you use to produce your tapes?

P&S-Just a dual cassette deck, real time. We're saving money to get another too. We put master tapes on TDK SA, or metal. The tapes we sell are normal bias tapes we get from a wholesaler co.

FOE-How do you go about recruiting bands to be on your tapes?

P&S-Write or call

I spoke with Patrick about his tape label, P&S Productions, through the mail and this is how it turned out...

FOE-Who is involved with P&S Productions?

P&S-P&S is me (Patrick), Scott McMullin, Mark Perry, Ellen Akiaten, and we now have new pals who help out. Well, ya see, a lot of people help out, besides the people listed above. You also might want to include Doug, Phil, Mark etc..Its really everybody I know, kinda.

FOE-When did you start?

P&S-Around June/July 85. I moved to IL. and I was real bored. I wanted to put out music for a long time and when I moved to IL. I did. Nobody knew me, so I had a fresh place to start!

FOE-Your first comp., "T.D. fanzine comp.#1" were you involved with the zine, how did the fanzine and tape come about?

P&S-The first tape was made before I moved to IL. when I lived in Los Angeles! Some friends and I were putting out a zine, Thrashers Digest, and we put together a tape comp. When I moved the zine quit, but I still released the tape and just kept doing more.

FOE-How many tapes do you now have released?

P&S-As of today, Sept. 19 86, we have 8. But

them. Or they send us tapes from seeing ads. We encourage all bands to send us a tape. If you can send a SASE and we'll write you the next day. We'll take tapes from any band. Please send!

FOE-On the "More Hardcore" tape, I noticed several bands have been on Mystic. How did that come about? Is it in conjunction with Mystic?

P&S-No its not in conjunction with Mystic. I am a real good friend with the guys at Mystic though! When I lived in LA I went there so often we became friends. I am working with them now on Super 7 records. I'll tell ya about some of the bands on that tape, how I got them to be on the tape. Doggie Style, I met Brad at Mystic one day and when I decided to do a new tape I wrote him. Government Issue, I had to give Tom Lyle some records when I was in DC so I met him. So when I wanted them on a tape I called him up and he said OK. Don't No, I talked to Albee on the phone at Mystic once and met him when they played with the Exploited. Ill Repute, met Tony when he was at Mystic planning their tour, and called them when I wanted them for a tape. Scared Straight, called Scott, well actually wrote him, then talked to

him later. All these bands sent tapes except for Doggie Style, who I used stuff off of their ep. By the way, Scott, SXS is on the White Sox now! Training as we write! FOE-The Instigators and FA Framtida til Bake tapes were released by other tape organizations previously, How/Why did you decide to release them?

P&S-I had heard some Instigators stuff at Scotts and really liked them. I later wrote to them and asked if I could release a tape here in the US and they sent this tape. So that's that part. FFT was, is put out by Humbug in Norway. I wanted to swap tapes to release, but they couldn't afford to release a tape, but sent one that they said I could release, so I did!

FOE-You have some really decent artwork for the covers of some of your tapes. Who is the artist and does he/she do work for others?

P&S-Danny... from Las Vegas does the art for our comps now. He's also in a band FSP who are real good. He does a lot of flyers but stuff for others, I haven't seen any personally. But I know he does do art for others. Las Vegas zines.

FOE-Do you think doing compilations are worthwhile. Positive and neg. aspects.

P&S-For me it is. I'd say comps. are good things. You get like 10 bands of more on a tape for \$4 (from us). With a comp. you're going to like something on a 60 min. tape, there has to be something. The negative is that sometimes comps. are made real bad and you might not even know what band you're listening to! I think that's why we try to get at least 2-3 songs from each band and try to only have about 10 bands per tape. If you've got 40 bands on a 90 min. tape, one song each, that's not always going to help you decide on what you think of a band.

If we get 3 songs then you can tell more about them. Also if you cram 40 songs on one tape by 40 bands it's sometimes kinda hard to tell what band is playing what. I mean if you were to have an insert for 40 bands it might as well be a fanzine! FOE-Do you think it helps the bands that are on the comps.?

P&S-Yes and No. A band will get mail, maybe people will buy t-shirts demos, etc from them after hearing them on a comp. It also helps the band if they have a 3-4 song demo, we might use the whole thing for a comp. Then people are hearing their demo, but they don't lose money or anything selling it for real cheap. We sell it with other bands on a tape, that's all. But, I don't think it really helps in having some label ask for them to do a record. Except now that I help with Super 7 records if I like a band a lot, I'll try to get a 7" for them.

FOE-Approximately how many copies of each tape do you sell?

P&S-Hard to say because all of our tapes will be available as long as we sell tapes. I think that "More HC" has sold about 175, with 25-35 being sent out free to bands and zines and friends. I think that "I've Been Hypnotized" should be a good seller too. It's great! Great bands, great cover, great sound, insert. FSP/5150 should be good too. All those bands are very good.

FOE-Have your ads in MRR paid back in responses?

P&S-Well the majority of people who write have seen our ads in MRR! I've heard of other zines, who have printed ads we've sent, but the only zine I've seen with our ads besides MRR is IT zine. I'd say

it's paid to advertise in MRR. We've had loads so far, & we intend to put ads in every month for who knows how long. FOE-What are some of your future goals? P&S-More tapes, more bands! Having distributors pay on time more often, get more free stuff! HA-HA! Get into shows free, actually we've only had 2 shows with out of town bands



this year in southern IL. I want to get some more out of town bands to play So. IL If I can get in contact with more people around here we could make it happen!

FOE-Do you think that you'll get into putting out records, or stay a tape only?

P&S-At this point, we'll have only tapes for awhile. I'm only 15, I don't have a job I can't even drive! But when I get older my goal for life is to put out records and tapes for a living. Produce records etc.. From hanging out at Mystic, seeing bands record, putting out records has become my goal in life to put out records and have a studio.

FOE-Do you think Hardcore is getting away from DIY?

P&S-In a way its getting away from DIY. Mainly at the coasts though. Dr. Know were on Mystic but are now on Death/Metal Blade they could have stayed with Mystic.

by the bands themselves it'd be too complicated. 800 records from bands trying to get them into stores. Shit! I think Independent record companies are great! Mystic, Dischord, Touch and Go, BYO, etc.. As long as bands aren't going to major labels or "Big" ind. record companies (MetalBlade, Combatcore) I think its all still DIY.

FOE-Final comments on anything you want to say....

P&S-Thanks to Frank FOE for the interview I'd like to thank some friends now: Doug, Phil, Eric, Jesse, Scott, Aly Martin, Joe Danny, John, Jeremy, John, Ed, Rork, John, Mom, Scott, Dad, Rubin, my Grandparents, and others I forgot. And the Bands! Send us tapes! Please write to us! Send SASE for catalog. Anyone write! Thanx guys and gals, moms and dads(for writing checks for your kids to buy tapes) Bye..

P&S PRODUCTIONS: 403 Greenbriar Road, Carterville, IL 62918 or call Patrick at (618) 985-3367

A FEW P&S REVIEWS

I've BEEN HYPNOTIZED- 11 bands, 34 songs This tape has some awesome songs by a lot of new or just starting bands. Great stuff by Life Sentence, Legion Of Doom, Punks For Profit along with some tracks by the well known DRI (live). There is one non US band, KGB, from W. Germany, who are excellent! Great hardcore to melodic punk! FA FRAMTIDA TILBAKE 23 band 33 songs There are some familiar names here(Mob47, Capital Scum...)but a lot of bands I've never heard of, which makes this one excellent, pure thrash tape! Also get the MORE HARDCORE tape, its fantastic HC!!!

Goldenvoice (So.Cal promoter) did some shows with Avalon Attractions (Major SoCal promoter) at the Hollywood Palladium! DIY is great but I don't think every band should put out their own record. If all records were put out

Doug Moody Productions

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SO WHAT IF WE'RE ON MYSTIC! EP

- BANDS-SEND TAPES FOR COMPS! ALL W/PAK BANDS ACCEPTED! NO BAND TURNED DOWN!
- 007-WHAT THE HELL SHOULD WE CALL THIS COMP TAPE? w/Seizure, Sticky, EMG, Desecration, Hellhouse, Laggard, Painful Discharge, Certain Death, Impotent Dildoes, & Psycodrama!
 - 006-AMATEUR GYNECOLOGISTS/STUKAS OVER BEDROCK split tape! 27 songs from 2 great bands! Both on "More...HC!"
 - 005-FA FRAMTIDA TILBAKE a fuckin huge compilation tape with 24 bands on it from 13 different countries!! Originally released by Humbug Prod. in Norway
 - 004-INSTIGATORS "Live!" 11 songs recorded live on 7-24-85 in Leeds!
 - 003-MORE...HARDCORE! w/Scared Straight, Ill Repute, Th'Inbred, Amateur Gynecologists, Don't No, Government Issue, Stukas Over Bedrock, Doggy Style, Drills, & Entropy!
 - 002-VOA "Voice of Authority"/BUTT ACNE "Butt-Core!" split tape! 42 songs! Both appear on our TD comp!
 - 001-THRASHERS DIGEST fanzine COMPILATION #1 w/Ibex, Butt Acne, VOA, Juvenile Behavior, Bedlam, Lonely Crowd, Mutes, Maggot Sandwich, Adrenalin O.D., and Decry!

ALL TAPES \$4PPD EACH USA CANADA-Add 50cents per tape OVERSEAS-Add \$1 per tape!

P&S PRODUCTIONS 403 GREENBRIAR ROAD CARTERVILLE, IL 62918

OUT SOON Desecration, Fuck Shit Piss, Seizure, & 2 or 3 comps!!!!