



RIGOR MORTIS



This interview with Rigor Mortis was originally planned for POP#1! Its been lost in the files at Rigor Mortis headquarters for over a year! But its finally here and updated. Frank FOE posed the questions and Ed Accident, Mike Knox, and Chris supplied the answers.

FOE Are you all from Hollywood?

Ed Yeah. And our mansions are well kept, our dogs even have their own toilet paper.

FOE Who is involved with the band?

Mike Ed and I are the only originals. We started 4 and a 1/2 years ago. We've had 3 guitar changes until Robert Johnaton. Chris is our 2nd drummer.

FOE Have any of you played in any other bands?

Ed This is really our first input into noise pollution for all of us except Robert who has f*cked around with other early bands, "Girl Scouts"

FOE You have a track on the BYO comp. "Something to believe in". How did that come about?

Mike We've known the BYO (the Sterns) for awhile. We were neighbors and they liked our music. We recorded at Perspective Studios from about 2 am to 6 am one night.

FOE Do you have any other vinyl out?

Chris Yes. Slimey Valley comp.(Mystic) Poor Production! I'm not happy with my drum sound!

Mike We have another cut on the "Return To Slimey Valley" comp. and we will be releasing an album, coming out around Dec.-Jan.

Its really hard for a band to get an album out unless they're rich bastards or some lame company rips them off. This is why we've been trying to get one out for about 4 years(when Ed and I originated it as the "Rotted") We just finished recording and we've come in contact with a distributor so no one is going to rip us off as much(as if we let a company do it) I have respect for bands that can produce their own stuff and keep going.

Ed Its a f*ckin one track mind out here and the only way you get anywhere is if people stage dive to your shows and if you're written all over the walls of Hollywood. We've got a different sort of UK sound. I feel and the kids out here don't know what to do when we play. Punk out here is definitely considered a business and not an art.

FOE Have you toured, or mostly played locally?

Mike We've played locally so far but we might do a tour in 86.

FOE What are the bands outside interests?

Ed I'm interested in havin a laugh go down to the pub, pissin it up, couple of jolts here and there.

Chris Beer and Disneyland! I also enjoy big firm breasts.

Mike I like garter belts, corsets and big tits on small bodies. I love a good time in anyway it comes

(not straightedge) I'm not an alcoholic yet , I love fast cars! Robert as usual never knows about anything the band does because of lack of communication so he was not available for comment. We've had shows where he didn't know we were playing until about an hour before!
FOE Hollywood, movies, some have this "glamour" image of Hollywood. Whats it really like?

Mike This is my kind of question. Only in peoples minds do you find this, or in Beverly Hills. Hollywood is filled with faggots, bums, hustlers, whores, and murderers. There is no glamour. A lot of snobs though.Its not like you can come here and see Burt Reynolds and Sally Fields walking down the street.

RIGOR MORTIS (cont.)

The scene is starting to get stupid and there is about 2 clubs left. One is only used for big shows, the other almost every night sweatbox. All the others thrashed or closed from riots.

POE Last comments...

Mike To anyone who gives a F*ck... Watch out for us cause we're going to hit this country hard!

SOMETHING TO BELIEVE IN! (A NORTH AMERICAN COMPILATION)

VANCOUVER/B.C.
DOA

EDMONTON/ALBERTA
SNFU

CALGARY/ALBERTA
**PERSONALITY
CRISIS**

MONTREAL/QUEBEC
NILS

RENO/NEVADA
7 SECONDS

NEW YORK/NEW YORK
KRAUT

AUSTIN/TEXAS
BIG BOYS

WINNIPEG/MANITOBA
**STRETCH
MARKS
UNWANTED**

TORONTO/ONTARIO
**YOUNG LIONS
YOUTH, YOUTH,
YOUTH
ZEROPTION**

LOS ANGELES/CALIFORNIA

**CHANNEL 3
RIGOR MORTIS
TOURISTS
YOUTH BRIGADE**

